

The book was found

Pinch Pottery: Functional, Modern Handbuilding





Synopsis

The technique is simple; the results are gorgeous! Susan Halls has created an array of refined, sophisticated and incredibly modern-looking projects that are perfect for beginners, yet enticing for more seasoned ceramicists. The pieces range from a mug, vase, and jug to a bowl, teapot, and triple herb planter, and they start with a basic pinch pot before moving on to wider, taller, and more composite forms, all with stunning options for color and surface decoration. And, since many of the items can be made with easily found air-drying clay, no kiln's required!Â

Book Information

Paperback: 128 pages Publisher: Lark Crafts (January 7, 2014) Language: English ISBN-10: 1454704136 ISBN-13: 978-1454704133 Product Dimensions: 0.5 x 8.5 x 10.8 inches Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars 43 customer reviews Best Sellers Rank: #87,990 in Books (See Top 100 in Books) #23 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

Starred Review Pottery in all its various shapes and colors is infinitely appealing, but the crafting can be daunting considering the materials and time needed. Potter and author Halls (Ceramic for Beginners: Animals & Figures, 2011) solves that dilemma through pinch pottery, when not wheels but hands (and occasional household implements) are used to create ceramic things of beauty. Traced to 3000 BCE, pinch pottery is accessible to all crafters, and the author makes it even more so through her instructional methods. First, she covers mastering essential shapes, such as spheres, wide bowls, spouts, and cylinders, followed by customizing elementsâ "lips, edges, feet, handles, lids, and knobs. Not only are there multiple forms to consider, she also explains the how-toâ ™s in simple language accompanied by close-up color photographsâ "whether itâ ™s to achieve a sgraffito or inlaid effect or to attach a braided or coiled handle. Bereft of decorating ideas? Halls teaches the art of surface treatmentsâ "color and glazeâ "through words and pictures and provides actual art patterns (straight line, foliage, and square motifs) to emulate. Once she explains the basics, the nine designs appear, each with the same attention to detail as potteryâ ™s

ABCâ [™]s: a hearty mug-tankard shows off bold stripes while a cozy monochromatic teapot is elegant in its simple lines. Galleries, sidebars, and appendixes (glaze and slip recipes, glossary, reference material, author bio) fill in any conceivable information gaps. Pinch perfect. --Barbara Jacobs

â œPottery in all its various shapes and colors is infinitely appealing, but the crafting can be daunting considering the materials and time needed. Potter and author Halls (Ceramic for Beginners: Animals & Figures, 2011) solves that dilemma through pinch pottery, when not wheels but hands (and occasional household implements) are used to create ceramic things of beauty. Traced to 3000 BCE, pinch pottery is accessible to all crafters, and the author makes it even more so through her instructional methods. First, she covers mastering essential shapes, such as spheres, wide bowls, spouts, and cylinders, followed by customizing elementsâ "lips, edges, feet, handles, lids, and knobs. Not only are there multiple forms to consider, she also explains the how-to's in simple language accompanied by close-up color photographsâ "whether it's to achieve a sgraffito or inlaid effect or to attach a braided or coiled handle. Bereft of decorating ideas? Halls teaches the art of surface treatments a "color and glaze a" through words and pictures and provides actual art patterns (straight line, foliage, and square motifs) to emulate. Once she explains the basics, the nine designs appear, each with the same attention to detail as pottery's ABC's: a hearty mug-tankard shows off bold stripes while a cozy monochromatic teapot is elegant in its simple lines. Galleries, sidebars, and appendixes (glaze and slip recipes, glossary, reference material, author bio) fill in any conceivable information gaps. Pinch perfect. â • â "Booklist (STARRED review)

I purchased this book w/out reading any ratings, which is not my norm. When it arrived w/ the other 2 books it was difficult deciding which to read first. This book won. The way in which Susan Halls presents the information is easy to follow and concise. She discusses the different shapes you can achieve using the pinching method, how to join to make bigger pieces, different edging, feet, handles, lids, pre-firing decoration techniques, patterns, glazing and much more. She also includes some fun projects that you can copy or make adjustments to meet your vision. I would stingily recommend to anyone that wants to go beyond the basic pinch pot and to expand their knowledge that can be carried over to other aspects of pottery.

This book held a lot of great projects, inspiration, and resources such as guides and glaze recipes. I'm a beginner, but I am able to follow the instructions easily. I've read a few other books and am in a class, but I still think this is a great start for people who want to look into pinch pottery and see how amazing it can be.

Another great handbuilding guide for potters.

A wonderful book...clearly written instructions step by step photographs...,the section on lids was very helpful for the handbuilder novice...another great book by ceramic artist Susan halls

excellent

A great hand building book....beautiful results without throwing.

I really enjoyed this book and found it to be extremely helpful for those who are just starting out in hand building. It's a very good read and everything is broken down into great detail.

rl have just been taking pottery classes and this book has given me a lot of good ideas

Download to continue reading...

Pinch Pottery: Functional, Modern Handbuilding Handbuilt Pottery Techniques Revealed: The Secrets of Handbuilding Shown in Unique Cutaway Photography Antique Trader Pottery & Porcelain Ceramics Price Guide (Antique Trader Pottery and Porcelain Ceramics Price Guide) Warman's Roseville Pottery: Identification and Price Guide (Warman's Roseville Pottery: Identification & Price Guide) (Vol i) Functional Pottery: Form and Aesthetic in Pots of Purpose Simon Leach's Pottery Handbook: A Comprehensive Guide to Throwing Beautiful, Functional Pots Key West: Teguila, a Pinch of Salt and a Quirky Slice of America...a year in Key West Pinch Hit Add a Pinch: Easier, Faster, Fresher Southern Classics Pinch Analysis and Process Integration, Second Edition: A User Guide on Process Integration for the Efficient Use of Energy Wheater's Functional Histology: A Text and Colour Atlas, 6e (FUNCTIONAL HISTOLOGY (WHEATER'S)) Wheater's Functional Histology: A Text and Colour Atlas (Book with CD-ROM) (Functional Histology (Wheater's)) Patai's 1992 Guide to the Chemistry of Functional Groups (Patai's Chemistry of Functional Groups) The Chemistry of Double-Bonded Functional Groups, Supplement A3, 2 Part Set (Patai's Chemistry of Functional Groups) Functional Programming in JavaScript: How to improve your JavaScript programs using functional techniques Nolte's The Human Brain: An Introduction to its Functional Anatomy With STUDENT CONSULT Online Access, 6e (Human Brain: An Introduction to Its

Functional Anatomy (Nolt) Textbook of Clinical Nutrition and Functional Medicine, Vol. 1: Essential Knowledge for Safe Action and Effective Treatment (Inflammation Mastery & Functional Inflammology) Textbook of Clinical Nutrition and Functional Medicine, Vol. 2: Protocols for Common Inflammatory Disorders (Inflammation Mastery & Functional Inflammology) Pottery of the Southwest: Ancient Art and Modern Traditions (Shire Library USA) Modern Essentials Bundle 6th -Modern Essentials 6th Edition a Contemporary Guide to the Therapeutic Use of Essential Oils, An Introduction to Modern Essentials, and Modern Essentials Reference Card

Contact Us

DMCA

Privacy

FAQ & Help